

KERRY HERBERT

Growing up on the Gulf Coast in Texas my first introduction to clay was in a student outreach summer program offered by my local school district to any junior high student. My fascination with clay waned and it would not be until after graduation from college that I would re-new my love affair with it. I learned the basics of wheel thrown pottery in the 70's at College of the Mainland from Betty Polifka. Since that first experience of being mesmerized with spinning clay, I am more drawn toward the creation of functional pottery. My influences are not contained to the world of pottery but to the world. Each thrown piece gives me a palette upon which I can decorate through the use of color or surface decoration. I truly feel that throwing, glazing, decorating, finishing and firing are equally important and all must work together toward the end result - An individual work of art in clay.

My love of clay will never diminish and I will always have that same child-like anticipation of Christmas morn as I open each finished kiln load to see what presents the "kiln gods" have left for me!