

Farmed out every summer at her grandparents' country home in Missouri, Renee Lindquist learned early to play alone, unknowingly embarking on an art education that would ultimately dominate her life. She would busy herself making and baking mud pies on stumps, pies that she'd decorate with nuts and grass. Later, in Kindergarten, Renee made her first pinch pot now lost among years of perfected pottery. Moving to Houston, Texas at age 8, Renee once again found her medium in the clay she dug from the creek bed that ran behind her house.

In high school, Ms. Lindquist took 4 years of art and 3 years of architecture, followed by 2 years of college art coursework. She went on to study under Judy Foelberg Pottery, Gallery and Studio in Houston. More recently, Renee has been an on-going participant in the annual Pyromania Festival in Lafayette, Louisiana, learning specific Raku techniques from such well-known potters as Bruce O'Dell, Randy Brodnax, and Don Ellis.

Ms. Lindquist teaches pottery and ceramics at her family owned and operated shop, The Ceramic Center in League City, Texas. As a result of years of seminars and practice, Renee is a certified instructor in Doc Holliday, Duncan, Mayco, Fash-En-Hues, and Suncrest Embossed Art, having won the Mayco Ruby Pin and Duncan Shield. She has entered over 100 pieces in the Gulf Coast Ceramic Show over the past 7 years, winning 5 Peggys (Best of Professional Division), 2 Best of Shows, 1 Best Original Piece and over 15 Best of Divisions and countless 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons.

Renee's original pottery can be viewed and purchased at the Lafayette Gallery in Lafayette, Louisiana as well as her own shop. Drawing on Raku techniques like Copper Matte and Horsehair, along with other techniques like High-Fire, Low-Fire, Chattering and Slip-trailing, Renee's distinctive style is multi-textured, mixed media, and natural. Her motifs especially include Celtic knot work and reflect her love of stained glass. Renee also brings movement and fluidity to what is normally a static art form.

A member of the Gulf Coast Ceramic Society, Lafayette Art Association, and Salt Grass Potters Society, Renee Lindquist is a dedicated professional and artisan. She is married to Jeron Lindquist, who works for the US Department of Homeland Security and an Army National Guard Reservist. Renee's favorite artists include Patrick Nagel and Michael Parks. Renee and Jeron live in Friendswood, Texas with their 2 cats and thriving rose garden.